

GOOD HEARTED GLASGOW (J8x32) 3C (4C set)

Peter Knapman Guide To SCD (ex-Collins)

- 1-8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times
 9-16 1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple
 17-24 1s lead down the middle & back to 2nd place own side
 25-32 2s+1s+3s circle 6H round & back

LOTHIAN LADS (R8x32) 3C (4C set)

John Drewry Brodie Bk

- 1-8 1s lead down & 3/4 turn RH to 1L facing down, 1M up, set, retain hold of RH & 1L turns under ptrns right arm, 1L followed by 1M dance up
 9-16 1s dance RH across with 2L, 1s dance LH across with 3M to end facing 1st corners
 17-24 1s dance 1/2 reel of 4 with 1st corners, pass RSh to face 2nd corners. 1s dance 1/2 reel with 2nd corners, end in 2nd place opp side facing down
 25-32 3s+1s+2s dance 1/2 Grand Chain (pass 3 persons); retain RH with 3rd person & turn once round to end 2 1 3

THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set

Jinty Anderson Belfast Platinum Anniv & RSCDS Bk 53

- 1-8 1M leading 2M+3M **also** 3L leading 2L+1L chase clockwise 1/2 round to opp sides (4 bars). All set, 1s+3s turn partners 3/4 RH into line up/down (Men facing down)
 9-12 3s+1s dance 1/2 reel of 4. Bar 12: 1M+3L pass LSh to face 2s (1M+2M & 3L+2L facing), 1L+3M remain in centre at top/bottom
 13-16 1M+3L+2s dance 1/2 reel of 4 across. Bar 16: 1M & 3L pass LSh to face partners up/down set
 17-24 1s+3s dance 1/2 reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 3 2 1
 25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

MISS HADDEN'S REEL (J8x32) 3C (4C set)

RSCDS Bk 23

- 1-8 1s+2s+3s circle 6H round & back
 9-16 1s set & cast (2s step up); 2s+1s+3s all turn RH to end in Allemande hold ready for ...
 17-24 2s+1s+3s dance Allemande
 25-32 3s+1s+2s Adv+Ret for 2 steps; 3s cast to 3rd place **while** 1s+2s dance up, 1s casting to 2nd place. 2 1 3
2nd turn bars 29-32: 3s cast to bottom & dance up to 3rd place, original 1s cast to bottom, 2s dance up to place

PEACOCKS IN THE GLEN (R4x32) 4C Set

Alison Austin A Dunfermline Collection

- 1-8 1s+4s set, cast down/up 1 place & dance 1/2 Fig 8 round end couples (2s & 3s step up/down bars 3-4)
 9-16 1s+4s dance RH across & face corners; 1s+4s turn corners 1.1/2 LH (or birl) to change places
 17-24 2s+3s dance RHA, turn corners 1.1/2 LH (or birl) to end 2 (1) (4) 3
 25-32 1s+4s Set+Link; 1s dance 1/2 Fig 8 down round 3s **while** 4s dance 1/2 Fig 8 up round 2s. 2 4 1 3

MIDSUMMER COMMON (S8x32) 3C (4C set)

Tom & Lindsey Ibbotson RSCDS Bk 49

- 1-8 1s set, 1/2 turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)
 9-16 1s set advancing to 1st corners & turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H & retain 2nd corner's LH
 17-24 1M+2s **also** 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides
 25-32 2s+1s dance Poussette. 2 1 3

TRIP TO TIMBER RIDGE (R8x32) 3C (4C set)

Linda Henderson Heart of San Francisco & RSCDS Bk 52

- 1-8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
 9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides
 17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
 25-32 2s+1s+3s circle 6H round and back

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set

Bill Hamilton

- 1-8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
 9-24 Ladies dance in front of ptrn & behind next Man, into RH across, in front of Man opp own ptrn & behind next Man, into RH across & back to place
 25-32 All Promenade clockwise
 33-40 1s & 3s dance cl'wise behind next couple & Men dance past cpl **as** Ladies dance in between cpl & both turn R to face cpl, all set & turn RH
 41-48 All dance parallel reels of 4
 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
 57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
 65-96 2s & 4s repeat 33-64
 97-104 All Promenade anticlockwise
 105-120 Men dance in front of ptrn & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl
 121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

A WEE TOUCH O' CLASS (J8x32) 3C (4C set)

Bill Hamilton SCD Archives

- 1- 8 1s+2s dance R&L
 9-16 1M followed by 1L cast to 2nd place & cross to opp sides, 1s face down (1M facing 3L, 1L facing 3M), 1s dance RSh round 3s to end in 2nd place facing up (2s step up 11-12)
 17-24 1s dance reels of 3 on opp sides (passing 2s LSh to start)
 25-32 2s+1s dance LH across; 1s turn LH 1.1/2 times to end 2nd place own side

THE MUSIC MAKARS (R8x32) 3C (4C set)

Roy Goldring RSCDS Bk 33

- 1- 8 1s turn RH, cast 1 place & turn partner LH to Bal-in-Line position with 1st corners
 9-16 1s Bal-in-Line with 1st corners then face 1st corners & set, 1s turn to right again & Bal-in-Line with corners then turn ptrnr RH to face 2nd crnrs
 17-24 1s Bal-in-Line with 2nd corners then face 2nd corners & set, 1s turn to left again & Bal-in-Line with corners then turn ptrnr LH to end 1L facing 2s, 1M facing 3s
 25-32 1s dance RH across (1L with 2s & 1M with 3s), 1s change places passing RSh & dance LH across with other couple. 2 1 3

TRIPLE HAPPINESS (S3x32) 3C

Yoshiki Oyama RSCDS Bk 52

- 1- 8 1s Adv+Ret (1 step each) taking RH briefly, 1s 1/2 turn LH, cross down between 2s & cast up to place
 9-16 1s+2s dance the Knot. 1s end facing 1st corners
 17-24 1s dance Corners Pass+Turn with 1st corners, pass RSh, Repeat with 2nd corners & 1s pass RSh into 2nd place own sides (corners turn 2H in centre)
 25-32 All chase clockwise 1/2 round to opp sides, all 1/2 turn 2H, pull back RSh & dance out to own sides 3 1 2

QUARRIES' JIG (J8x32) 3C (4C set)

Kent W Smith RSCDS Bk 36

- 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh
 9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
 17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
 19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
 21-24 Repeat the Fig in bars 17-20 from new places
 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set

Roy Goldring 14 Social Dances

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

THE FLOWER O' THE QUERN (S4x32) 4C set

John Drewry Canadian Bk

- 3s & 4s start on opp sides
 1- 8 1s+2s & 3s+4s circle 4H round to Left to end in middle, 1s facing 2s, 3s facing 4s. All set, 1s+4s turn inwards towards partner & cast in 1 pl down/up (2s dance up, 3s dance down one pl) & 1M+4L **also** 1L+4M change places LH on sides 2 (4) 1 (3)
 9-12 1s+4s lead out of ends, cross & cast. 1s+4s change places LH on sides.
 13-16 1s & 4s repeat 9-12, leading out other end, cross & cast & 1s+4s change places LH on side. 1s face down, 4s face up
 17-24 All dance reels of 4 on sides & end facing same person as at start of reel. 2 (4) 1 (3)
 25-32 2s+4s also 1s+3s set facing on sides, 1s & 4s turn end couples (dancing between ends) & dance 1/2 Figs of 8 round end couples to end 2 4 (1) (3)

MRS STEWART'S JIG (J8x32) 3C (4C set)

Frans Ligtmans RSCDS Bk 35

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies' side facing down
 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
 17-24 2s+1s dance Ladies' Chain
 25-32 2s+1s+3s Adv+Ret; 1s turn 1.1/2 RH to own sides. 2 1 3

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)

RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
 9-16 1s lead down the middle & back to top
 17-24 1s+2s dance Allemande
 25-32 2s+1s+3s circle 6H round & back