

**THE HAZEL TREE (J8x32) 3C (4C set)**

John Drewry Brodie Bk

- 1- 8 1s+2s dance Espagnole: -  
 `1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
 `3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH  
 `5-8 2s turn RH **as** 1s turn LH to face 1st corners  
 9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner  
 17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined  
 25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH

**MAXWELL'S RANT (R8x32) 3C (4C set)**

David Rutherford RSCDS Bk 18

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides  
 9-16 1s cross down to dance reflection reels of 3 on own sides  
 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s  
 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

**THE GENTLEMAN (S8x32) 3C (4C set)**

Roz Scott Huxley RSCDS Bk 35

- 1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s  
 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s  
 17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)  
 25-32 2s+1s dance Diamond Poussette

**CHASED LOVERS (J8x32) 3C (4C set)**

Tim Wilson World Wide Weavings &amp; RSCDS Bk 53

- 1- 4 1s set, cross down (no hands) to 2nd place facing out (2s step up 3-4)  
 5- 8 1s cast down behind 3s, meet & dance up centre with 1L leading, 1M following, to face 2M (her 1st corner)  
 9-16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out of top of set to start), finishing by 1s pulling back RSh to face down, 1M leading, facing 3M  
 17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1s facing own 1st corners  
 25-32 1s dance Pass+Turn with 1st corners, (pass RSh), Pass+Turn with 2nd corners, finishing passing RSh to 2nd place own sides

**LADY SOPHIA LINDSAY (R4x32) 4C set**

Jean Attwood Alexander Leaflet 6

- 3s & 4s start on opp sides  
 1- 8 2s+3s dance RH across once round, 2s (Lady leading) dance out & cast up round 1st Lady **while** 3s dance out & cast down round 4th Lady  
 9-16 2s with 1st Man & 3s with 4th Man, dance RH across once round, 2s with 1st Lady & 3s with 4th Lady, dance LH across once round  
 17-24 2s & 3s dance Tandem reels of 3 on sides (2s dance down & out on Men's side **as** 3s dance up & out Ladies side). At the end of reel 2s dance across top of dance ending in 1st place on own sides **as** 3s dance across bottom of dance ending in 4th place 1s end in 2nd place own side facing down & 4s in 3rd place opp side facing up  
 25-32 1L+4M **also** 1M+4L set on sides, change places RH, 1s+4s set to partners & cross to other side RH. 2 4(1)(3)

**A STRATHSPEY FOR MARGO (S3x32) 3C Set**

Alison Austin A Dunfermline Collection

- 1- 8 1s dance in & cast (2s step up 3-4); 1s turn RH. 2 1 3  
 9-16 2s+1s+3s Set & Rotate for 3 couples  
 9-12 2s+1s+3s Set & Rotate singly & chase clockwise to form lines of 3 across (Men face down & Ladies face up).  
 13-16 All change places RH with partner & chase clockwise to own sides to end 3 1 2,  
 17-20 All cross RH, 3s+2s set facing diagonally opp dancer, **while** 1M casts right to finish btwn 2s facing up, 1L casts right to finish btwn 3s facing down.  
 21-24 All cross RH with opp person, 2s+3s set facing diagonally opp dancer **while** 1s cast to right to (2) (1) (3).  
 25-32 1s dance in & cast; (3s step up 27-28); all turn partner RH 1.1/2 to end 2 3 1.

**GLASTONBURY TOR (R8x32) 3C (4C set)**

Duncan Brown RSCDS Bk 47

- 1- 8 1s+2s set & dance 1/2 RH across, 1s+3s set & dance 1/2 LH across  
 9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st corners (pstns)  
 17-20 1s dance 1/2 reel of 4 with 1st cmrs (pstns) & pass left to face 2nd cmrs (pstns)  
 21-24 1s dance 1/2 reel of 4 with 2nd cmrs (pstns) & curve right to end 1M between 3s facing down & 1L btwn 2s facing up  
 25-32 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH 1.1/2 times to 2nd place as 2s & 3s dance clockwise 1/2 way to places 2 1 3

**THE ELEPHANT'S STAMPEDE (J4x48) Sq.Set**

L MacDonald+G Mackintosh Aurora 10th Anniv Bk

- 1- 8 All circle 8H round & back  
 9-16 1s+3s advance NHJ & with free hand join with 2s & 4s, retire into longwise set across the dance; all dance 1/2 parallel RSh reels of 4 across  
 17-24 All dance 1/2 R&L at each end of set (across to start); end couples & middle couples turn RH 1.1/2 times to form Sq.Set  
 25-32 All Ladies petronella turn to next Ladies' place to right & set, repeat to meet partner (all have progressed 1 place to right), Ladies face out  
 33-48 All dance full Schiehallion Reel. 2 3 4 1

**THE SHETLAND SHEPHERDESS (J8x32) 3C (4C set)**

Ron Wallace RSCDS Graded 3

- 1- 8 1s dance down between 2s, cast back to places. 1s dance 1/2 Fig. 8 round 2s  
 9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out & up, 3s in & up). 2s finish facing out  
 17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places  
 21-24 1s dance up to top and cast to 2nd place  
 25-32 2s+1s+3s Adv+Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round

**THE MEETING OF THE WATERS (R8x48) 3C (4C set)**

Iain Boyd Strathtay Album &amp; RSCDS Bk 53

- 1- 8 1s+2s dance reel of 4 across (1M & 2L pass LSh while 1L & 2M cast), 1L+2M pass RSh at end, 1L ends facing out  
 9-16 1s dance parallel Figs of 8 round 2s & 3s on own sides (pass 2s RSh to start)  
 17-24 1L followed by 1M casts round 2L, cross down between 3s, cast up to 2nd place on Men's side & cross to own side as 1M ends Men's side (2s step up on bars 19-20)  
 25-32 1s dance RH across with 3s & LH across with 2s  
 33-40 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to 3s to start)  
 41-48 2s+1s+3s circle 6H round & back. 2 1 3

**FAR NORTH QUEENSLAND (S5x32) 5C set**

John Brenchley The Other Kangaroo Paw

- 1- 4 1s+ 5s cross RH & cast down/up 1 place (2s+4s step up/down)  
 5- 8 1M+2s also 1L+3s+5M also 5L+4s dance circles round to Left. 1s+5s end in middle facing partners (Men facing down, Ladies facing up)  
 9-16 1s+5s set, dance 1/2 reel of 4; set advancing to partners & pass LSh to face 2nd corner positions  
 17-24 1s+5s dance 1/2 diag. reel of 4 with 2nd corners, turn LH to face 1st corner positions, dance 1/2 diag. reel of 4 with 1st corners, turn LH to face 4th corner positions (partner's 2nd corner position)  
 25-32 1s+5s dance 1/2 diag. reel of 4 with 4th corners, turn LH to face out on own sides, cast 1 place (3s+2s step up 31-32) 4 3 5 2 1

**THE AVIATOR (J8x32) 3C (4C set)**

Carola Fischer RSCDS Bk 52

- 1- 8 1s lead down, on bar 4 1M crosses partner in front & 1L followed by 1M cast up behind 4M & 3M & across into 2nd place facing 3L (2s step up 3-4)  
 9-16 1s (1L leading) dance 1/2 alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh while 1L+3M turn LH to face 2L  
 17-24 1s (1M leading) dance 1/2 alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh while 1M+3L turn LH. 1s end in 2nd place opp sides, 1L facing out  
 25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) & 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

**THE RUTLAND REEL (R8x40) 3C (4C set)**

Robert Senior The Sunday Class 1

- 1- 8 1s set & cast 1 place (2s step up); 1s cross down between 3s & cast up to 2nd place opposite sides  
 9-16 1s+2s dance Ladies' Chain & end 1s facing down  
 17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) & 1s+3s change places RH 2 3(1)  
 25-32 3s+1s dance Men's Chain & end 1L facing out with partner ready to follow her  
 33-40 1L followed by partner casts up & crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle 4H round to left

**THE BELLE OF BON ACCORD (S4x32) 4C set**

John Drewry Deeside Bk 2

- 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across  
 9-16 1s & 3s dance reel of 4 up & down centre of dance  
 17-24 1s & 3s 3/4 turn RH to face up while 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides  
 25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s dance down to 4th place as 3s cast up on own sides to 2nd pl

**LIQUID ASSETS (J8x32) 3C (4C set)**

John Drewry Stoneywood Coll 2

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides 1s ending at top on opposite sides facing in & 2s face out  
 9-16 1s turn 2s 1.1/2 times with nearer hands, 1s turn 3s 1.1/2 times with other hand  
 17-24 1s cross up to dance reels of 3 on own side At end 3s face out  
 25-32 1s turn 3s 1.1/2 times with nearer hands, 1s dance up to top & cast to 2nd places

**MAIRI'S WEDDING (R8x40) 3C (4C set)**

James B Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners  
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners  
 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)  
 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)  
 33-40 2s+1s+3s circle 6H round & back