

**HOOPER'S JIG (J8x32) 3C (4C set)**

MMM 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s  
 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s  
 17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl), 2s step up on bars 23 - 24  
 25-32 2s+1s dance R&L. 2 1 3

**JOHN OF BON ACCORD (R8x32) 3C (4C set)**

Roy Goldring RSCDS Bk 33

- 1- 16 1s dance 4 progressive 1/2 reels of 3 across  
 1-8 1s pass RSh to dance 1/2 reel with 2L then 1s pass LSh & dance 1/2 reel with 2M  
 9-16 1s pass RSh to dance 1/2 reel with 3L then 1s pass LSh to dance 1/2 reel with 3M. (2) (3) 1  
 (Supporting dancer in each 1/2 reel dances up sideline to begin reel)  
 17-24 1s turn RH & cast up to 2nd place on own sides, dance 1/2 Fig of 8 around the 2s to 2nd place opposite sides  
 25-32 2s+1s+3s turn 3/4 RH to end in line in centre of dance facing partners (M facing down & L up) & set, 3/4 turn RH to end on own sides & set

**KILKENNY CASTLE (S8x32) 3C (4C set)**

Bill Forbes Craigievar Bk 2

- 1- 8 1s+2s set, 1s cross RH & cast 1 place (2s step up), 1s dance in to meet partner & face down, 1s turn 3s with nearer hand to face up  
 9-16 1s dance reflection reels of 3 on sides (1s dancing in & up between 2s to start)  
 17-24 1s Petronella turn to middle as 2L+3L & 2M+3M change pl RH, set in lines across, 1s petronella turn to sides as 2s+3s cross RH & set on sides  
 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up)

**THE GRUMPY GENTLEMAN (J8x32) 3C (4C set)**

Gillian Jennings Birmingham Diamond Jubilee Bk

- 1- 8 1s+2s Set & Rotate :-  
 Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)  
 9-16 1s dance LSh round 3s & dance 1/2 reel of 3 on sides (RSh to 2s to start) & end facing 1st corners (pstrn)  
 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel with 2nd corners (pstrn) to end 2nd place opposite sides. (2) (1) (3)  
 25-32 All set twice & 1/2 turn partner, pull back RSh (twirl) & dance out to places

**THE PLANTATION REEL (R5x32) 5C set**

T Moretti Pinewoods Coll 2

- 1- 8 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2nd/4th place (opposite sides)  
 9-16 2s+1s & 4s+3s dance 1/2 R&L & Petronella turn 2 places anticlockwise round square (end in same places as at bar 8)  
 17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across  
 25-32 1s & 3s cross RH cast down 1 place & all turn RH

**THE MORAY RANT (S3x48) 3C set**

John Drewry Silver City Bk

- 1- 8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides  
 9-16 1s set advancing & turn 2H, dance down & out between 2s & 3s then cast down behind 3s to turn in to face 3s  
 17-24 1s set & turn 3s (1s dancing out between 2s & 3s), dance up between 3s & out between 2s+3s then cast up behind 2s to turn in to face 2s  
 25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1st place opp sides, 1s dance 1/2 Fig of 8 round 2s back to 1st place own sides  
 33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2nd place as 2s lead up to 1st place  
 41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3rd place as 3s lead up to 2nd place

**GOTHENBURG'S WELCOME (J8x32) 3C (4C set)**

Bobby Munro RSCDS Bk 37

- 1- 4 1s cast 1 place & set advancing to 1st corner  
 5-16 Dance to Corners & Set: (12 bars)  
 Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s in the middle facing 3rd corner positions  
 17-24 1s dance 1/2 diagonal Reel of 4 with 3rd corner, pass RSh & dance 1/2 diagonal Reel with 4th corners  
 25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

**NOTTINGHAM LACE (R96) Sq.Set**

Jenny Bradley Nottingham Lace &amp; RSCDS Bk 53

## PART 1

- 1- 8 All dance 1/2 Grand Chain & set to partners, 3/4 turn RH to end with Ladies in centre for LH across  
 9-12 Ladies dance LH across 1/2 way while Men dance 1/4 way round clockwise, Ladies 1/2 turn nearest Man RH  
 13-16 Men dance LH across 1/2 way while Ladies dance 1/4 way round clockwise & all 1/2 turn partners RH  
 17-24 All repeat bars 9-16 to original places

## PART 2

- 25-32 1L & 3M change places RH, cast behind 4s & change places RH to join end of line while 1M & 3L dance similarly behind 2s, all set  
 33-40 All Adv+Ret, 1s+2L+4M also 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of line)  
 41-48 All Adv+Ret, circle 8H round 1/2 way to end in Sq.Set opposite to original places

## PART 3

- 49-72 Repeat PART 2 with 2s & 4s as dancing couples, all ending in original places

## PART 4

- 73-96 Repeat PART 1

**AUCHINELLAN JIG (J8x32) 3C (4C set)**

Alice McLean Auchinellan Coll

- 1- 8 1s+2s set, dance RH across once round, 1s cast to 2nd place as 2s dance up  
 9-16 1s dance reflection reel of 3 on own sides (down between 3s to start)  
 17-24 1s dance 1/2 Figs of 8 (1M up with 2s & 1L down with 3s), 2s+1s+3s chase clockwise 1/2 way  
 25-32 1s dance diag R&L (1M crossing down & 1L crossing up to start)

**SUPERC-ALI-FRAGILISTIC (R8x32) 3C (4C Set)**

Austin 2024

- 1-4 1s set & cast 1 place  
 5-8 1L dances 1/2 fig 8 round 3M **while** 1M dances 1/2 fig 8 round 2L  
 9-16 1s turn RH 3/4, 1M with 2s & 1L with 3s set in lines across, all change places RH with opp person & chase 1/4 clockwise to sidelines  
 17-24 1s pass Lsh to dance 1/2 Diag reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corner positions to 2nd place opp sides.  
 25-28 1s turn LH 3/4 to 1L between 2L & 3L facing down, 1M between 2M and 3M facing up. All set in lines across.  
 29-32 All cross LH with opp person & chase 1/4 anticlockwise to 2, 1, 3

**MACDONALD OF THE ISLES (S3x32) 3C Set**

Derek Haynes Carnforth Coll 2

- 1-8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners  
 9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places  
 17-24 All dance Snowball Grand Chain for 3 cples to end 3 (2) 1:  
 `1s cross RH & change places LH on side with 2s  
 `1s change places RH with 3s **while** 2s cross over RH  
 `1s cross LH **while** 2s & 3s change places LH. 3 (2) 1  
 25-32 3s+2s (top 2 couples) dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd place own side 2 3 1

**SETON'S CEILIDH BAND (J4x64) 4C set**

Bruce Fordyce Morison's Bush Coll &amp; RSCDS Bk 53

- 1-8 1s cross RH & cast 1 place (2 step up), dance down between 3s (3s step up) & cast down behind 4s to 4th place (4s step up)  
 9-16 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)  
 17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s to 1st place own sides  
 25-32 1s dance reflection reels of 3 on own sides (1s in down, 2s out/up)  
 33-40 1s cross RH & cast down 1 place (2 step up) 1s give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners  
 41-48 Bal-in-Line & 1s dance out & cast down behind 3s, meet & lead up to top crossing to 1st place own sides (2s step down)  
 49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set  
 61-64 All turn partners RH 1.1/2 times

**THE LADIES OF DUNSE (R8x40) 3C (4C set)**

RSCDS Bk 26

- 1-8 1s lead down the middle for 3 steps, back to top & cast to 2nd place  
 9-16 2s repeat 1-8  
 17-24 2s followed by 1s dance full Fig of 8 round 3s, 2s dancing up to 1st place  
 25-32 1s+3s dance R&L 1s end facing 1st corners  
 33-40 1s set to 1st corners, set to 2nd corners, pull back RSh to end on sides between corners & turn partner RH 1.1/2 times 2 1 3

**S-LOCOMOTION (S4x32) 4C set**

K Jones RSCDS Bk 41

- 1-8. 1L+2L cross passing partner LSh & cast down 2 places **as** 3M+4M cross & cast up 2 places, top 4 Men **also** bottom 4 Ladies dance LH across.  
 9-16. 1M+2M cross passing opp dancer RSh & cast down 2 places **as** 3L+4L cross & cast up 2 places, top 2 cpls **also** bottom 2 cpls dance RH across.  
 17-24. 3s+4s+1s+2s dance 1/2 RSh reels of 4 on sides, 1s+4s+3s (bottom 3 couples) dance 1/2 reels of 3 on sides.  
 25-32. All set, cross RH, 2s+3s **also** 4s+1s circle 4H round to left.

**FOLLOW ME HOME (J8x32) 3C (4C set)**

Ellie Briscoe RSCDS Bk 38

- 1-8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)  
 9-16 1s Bal-in-Line with 1st crnrs, 1/2 turn crnrs & 1s followed by crnrs chase cl'wise to 3rd crnr (pstn), 1s dance in, join RH with partner & LH with 2nd crnrs  
 17-24 1s Bal-in-Line with 2nd crnrs, 1/2 turn crnrs & 1s followed by crnrs chase anticl'wise to 4th crnr (pstn), 1s crossing LSh to 2nd pl opp sides facing out  
 25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (position); 2s+1s+3s set & cross RH

**THE HIGHLAND RAMBLER (R8x40) 3C (4C set)**

Roy Goldring Leeds Silver Jubilee

- 1-8 1s dance in & cast to 2nd place, dance RH across with 3s  
 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s  
 17-24 1s+2s+3s dance down the middle & back  
 25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side & turn RH  
 33-40 2s+1s+3s circle 6H round & back